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## *PHOTO CONTEST*

### *Building Resilience for Everyday Life – Focus on Syrians*

Contest taking place in the framework of the Summer School on “**Rebuilding Syria From Within**”, co-organized by the Global Platform for Syrian Students, the University of Minho, School of Architecture (Portugal), the IUAV University (Venice, Italy) with the support of United Nations Economic and Social Commission for Western Asia – National Agenda for Syria -ESCWA-NAFS (tbc).

You are invited to participate in a photo contest entitled “Building Resilience for Everyday Life - Focus on Syrians”.

This photo contest, jointly organized by Global Platform for Syrian Students and the School of Architecture of University of Minho, Portugal, takes place in the framework of the Summer School on “*Rebuilding Syria from Within*” to be hosted by the University of Minho, in Guimarães, Portugal from 18 to 28 July. The graphic exhibition of selected photos submitted to the contest will be displayed in Guimarães at the Museum Alberto Sampaio, Guimarães, during the Summer School.

## Vision

The aim of the Photo Contest is to pay tribute to the amazing resilience of the Syrian people who have been affected by the long conflict in Syria and to learn more about what does it mean for them to bounce back in the face of the challenges, adversity and tragedy caused by the war and build hope for the future. Photos will illustrate the various dimensions of being resilient at the individual, family and community levels. Photos will allow to understand better how Syrians are viewing the world, how they are coping with adversity in daily life and adapting to change, and how they are reaching out and developing relationships with others. In a nutshell, photos will show ordinary people living ordinary lives at very challenging times.

## Categories

The Photo Competition has three thematic categories open for photographic submissions:

- Landscapes and urban settings
- Daily Life: Coping with challenges
- Human Interaction, feelings and emotions: Making a Difference

The entries must be submitted electronically by *we transfer* to the two following emails: [daliasendar@casadoregalo.pt](mailto:daliasendar@casadoregalo.pt); [cidalia@arquitetura.uminho.pt](mailto:cidalia@arquitetura.uminho.pt) in accordance with the competition guidelines and subject to the competition rules.

Winning images and finalists will form part of an exhibition at Museu Alberto Sampaio, Guimarães, open to the public from 18 to 28 July.

## Deadline

Entries must be submitted by July, 13, 2018 - 13.00 GMT.

## Prizes

Three Prizes and three Honorable Mentions will be awarded:

- **1<sup>st</sup> Prize: 250€**
- **2<sup>nd</sup> Prize: 150€**
- **3<sup>rd</sup> Prize: 100€**

These prizes are sponsored by Combitur SA.

## Judging

All photographs submitted to the Contest will be reviewed by the organizers of the Contest and the Contest winners will be selected by a panel of judges, chaired by Pedro Bandeira, including Ana Bettencourt Dias (representative of the Global Platform for Syrian Students), António Pedro Ferreira (photographer) and Rasha Askar (Syrian architect).

Photographs will be assessed based on the following judging criteria: composition, content/originality, technical quality and visual impact.

A shortlist of up to five (5) photographers from each category will be selected and announced prior to the Awards Ceremony and the overall winners will be announced during the Ceremony on 28 July 2018. All shortlisted photos will be displayed at the Alberto Sampaio Museum. Winners will be notified by email or telephone soon after. All decisions of the judging panel are final.

## Contest Rules

- The contest is open to entrants of all skill levels.
- Photo contest staff and judges are not allowed to enter the contest.
- Each entrant can submit up to three images
- Each individual can only win one prize.
- Winners will be announced on 28 July 2018 in Guimarães on the occasion of a special Award ceremony.
- Entries may have been taken from any camera, including mobile phone camera, film (as scanned slides) or digital

## General Conditions

- The organizers of the Photo Contest retain the right to not accept or publish any entries or comments that they consider to be inappropriate for the contest, including, but not limited to, content that is libellous, defamatory, obscene, pornographic, abusive, offensive, profane, or that infringes any copyright or other right of any person.
- Flora and fauna should never be stressed or endangered for the sake of a photo. Entries suspected of exhibiting the following behavior will be disqualified:
  - Photographers visibly damaging the environment (e.g. gear dragging or kicking up sand)
  - Animals with signs of stress (e.g. puffed puffers, inking octopus)
  - Animals moved to an unnatural environment or risky location
  - Divers exhibiting poor buoyancy control

- Copyrights or ownership rights to any image submitted as an entry shall remain with the respective entrant. However, to the extent permitted by law, by submitting the entry the entrant grants the organizers the right to feature, display, post, copy, print, or otherwise use the submitted images in any of the organizers' websites, e-mails, catalogues, posters, magazine or newspaper articles, books, third-party websites, exhibitions, and any promotional material, globally, during the contest and for a period of one (1) years after the contest is over.
- Each entry including title and descriptions should not contain personally identifiable information about you or any other persons, excluding signatures and watermarks, which are allowed in the photo. Entrants' personal information will be appropriately handled in accordance with EU General Data Protection Regulation.
- Photos are limited only, in its entirety, to a single work of original material taken by the contest entrant and to which he or she retains all copyrights. Any conflicts or dispute that result from featuring subjects for which the rights do not belong to the entrant must be settled by the entrant and the organizers will incur no liability whatsoever. If a violation of copyrights is identified, that entry will be disqualified. If a violation of copyrights is identified after winners are announced, the win may be revoked and the entrant will lose the right to claim a prize. Depending on the country in which a winner resides, the prize may have to be changed in case the prize does not meet local standards and regulations. If the subject of a photo is a person, permission must be received from that person (parent or guardian in the case of a minor) before the photo can be entered in the contest.

## **Winning Entries**

Images that have won or placed in photo contests with winning entries announced before 31 December 2016, may not be submitted.

Any single image that was part of a portfolio, but did not place as a single image, is eligible to be entered. A winning image is defined as follows:

- Any image that has placed 1st, 2nd or 3rd in a major photography contest (to be determined subjectively by judges)
- Any image that has placed 1st, 2nd, or 3rd in any photo of the year-type contest. Photos of the day, week, or month are fine

Photographers retain all copyrights to their images. The organizers of the Photo Contest retain the right to publish the contest entries in any format to congratulate or feature the winners and their respective images, and to promote future events, as well as for awareness-raising purposes. Winning images will be included in a press release for third party websites and publications in the context of congratulating and/or featuring the winners and winning images, and to promote future events. Strict guidelines requiring photo credit and specific one-time press release usage are issued along with the press release.

### **Note on photo manipulation**

Post processing images is allowed. This includes global adjustments to exposure, contrast, burning, dodging, cropping, sharpening, noise reduction, and tone. Minor cleaning of images is permitted, including the removal of backscatter, dust and scratches. HDR, panoramas, focus stacking or other techniques that involve using multiple images taken at the same time and place are also allowed.

Adding, removing or moving animals, people, plants or other objects is not allowed. For example, moving a fish, removing a reef element or adding a glow to a divers torch is not acceptable. While digital manipulation is permitted, please keep in mind this not a Photoshop competition. All images should accurately represent the subject matter and nature. Images that appear to be overly processed may be disqualified at the judges' discretion.

### **Photo Submission Guidelines**

To enter, you must upload your image + the form via *We transfer* and send them to the following two email addresses: [daliasendra@casadoregalo.pt](mailto:daliasendra@casadoregalo.pt) and [cidalia@arquitetura.uminho.pt](mailto:cidalia@arquitetura.uminho.pt).

Entries should be based on the Categories outlined above.

Entries must be saved in jpeg format and should be sized to be between 2000 and 6000 pixels in the longest dimension. Please limit your images to a maximum file size of 5,000KB (5MB). Images will be viewed on a large monitor and should be in the AdobeRGB 1998 or sRGB color space. An image can be uploaded only into one category.

***Note: Entrants should retain high-resolution and RAW files, if applicable, of their submissions. In the event your submission is selected as a finalist or winner, you will be asked to submit a high-resolution image for printing and display, and, if applicable, a RAW image to check if adjustments made to the image comply with the rules.***

### **Inquiries**

University of Minho – School of Architecture

E-mail: [cidalia@arquitetura.uminho.pt](mailto:cidalia@arquitetura.uminho.pt)

Global Platform for Syrian Students

Email: [daliasendra@casadoregalo.pt](mailto:daliasendra@casadoregalo.pt)